

In search of new ways to participate and intervene with an intersectional approach

The case of Toma(r) Madrid

Toma(r) Madrid: arte-grafías decoloniales is an ethnographic research, promoted by María F. Moscoso and Susana Moliner, and carried out by adolescents from Madrid. Through workshops of performance, poetry, video and sound experimentation, coordinated by artists in these areas of creation, a group of boys and girls from distant neighborhoods have experimented with different tools in order to explore their environment and share their knowledge which does not come from the regulated learning spaces. The project has proposed to intervene in the adult (centric) and euro (centric) imaginaries about the cities that we inhabit in the 21st century, stripping adolescence of the subaltern condition with which it is habitually identified.