

# Training, evaluation and intervention from an intersectional point of view: the case of the health field

## *The case of the the Cerdanyola Art Museum*

The Cerdanyola Art Museum presented an approach to the work of Ismael Smith focusing on the most "marginal" aspects of the artist which contributed to his stigmatization: homosexuality, his Jewish origin and the diagnosis of mental illness. Parallel activities worked around the different dimensions involved.

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