

WORKSHOP 3. To be (or not be) an island. How to make intersectionality a community methodology

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Presentation of the facilitator

A Sociology graduate from the Universitat Autònoma de Barcelona specialised in gender, family and social policy within the Sociology PhD programme. She continued her training with a postgraduate in Cultural Community Development also at the Universitat Autònoma de Barcelona. In recent years, she has developed community projects, facilitating and accompanying participative processes to perform community diagnosis, mobilising participation spaces with technical and citizenship resources, and intervention in the public sphere. Her perspective and methodology are oriented around feminism, the queer theory and interculturality, seeking to foster tools of analysis, action and evaluation that respond to the different types of diversity relevant to each territory. At present, she is the co-founder and coordinator of projects with Lo Relacional, where she develops projects that encompass education, art and community action to tackle diversity (gender, sexuality, culture, public sphere) with collaborative and collectively created methodologies.

She collaborates with the Institut Diversitas in the carrying out of training and research about gender and interculturality. She is a consultant with the Fundació Akwaba in gender, interculturality and community participation matters.

Objectives of the workshop

- To learn how the intersectional perspective can be applied to social and community intervention.
- To share experiences of social and community actions that include the axes of class, origin, age and gender in their intervention.

-To begin to reconsider the social and community actions of Terrassa from a perspective of intersectionality.

Programme

- What does intersectionality contribute to community action?
 - o Disrupts the imaginary to think, trigger, develop and assess community actions from intersectionality.
 - o Places the professional who designs the action on the map.
 - o Intersectionality as a methodology of social transformation.
- Methodologies and strategies to incorporate intersectionality into community action.
- Experiences of community participation which incorporate people and social groups at the intersection between different areas of inequality.
- Lifting anchors! Triggering intersectionality in the local context of Terrassa.

Methodology

- Initial presentation by the facilitator.
- Open dialogue to share questions, contributions and comments.
- Participative dynamics to establish specific proposals in the context of Terrassa.

Reference articles or bibliography

-Gandarias Goikoetxea, Itziar (2017): “¿Un neologismo a la moda?: Repensar la interseccionalidad como herramienta para la articulación política feminista”, in *Revista de Investigaciones Feministas* 8 (1), 73-93. Available at <https://revistas.ucm.es/index.php/INFE/article/viewFile/54498/51190>

-Montenegro, M., Rodríguez, A. & Pujol, J. (2014). La Psicología Social Comunitaria ante los cambios en la sociedad contemporánea: De la reificación de lo común a la articulación de las diferencias. *Psicoperspectivas*, 13(2), 32-43. Available at: <http://www.psicoperspectivas.cl/index.php/psicoperspectivas/article/viewFile/433/321>

-Raquel (Lucas) Platero (2014) ¿Es el análisis interseccional una metodología feminista y queer? en Irantzu Mendia Azkue, Marta Luxán, Matxalen Legarreta, Gloria Guzmán, Iker Zirion, Jokin Azpiazu Carballo (Eds). *Otras formas de (re)conocer. Reflexiones, herramientas y aplicaciones desde la investigación feminista*, Bilbao, Universidad del País Vasco, Hegoa. Available at: <http://publicaciones.hegoa.ehu.es/publications/329>

-Romero Bachiller, C., & Montenegro Martínez, M. (2018). Políticas públicas para la gestión de la diversidad sexual y de género: Un análisis interseccional. *Psicoperspectivas*, 17(1). <https://doi.org/10.5027/psicoperspectivas-vol17-issue1-fulltext-1211>

Other resources

- On the construction of identity, intercultural relations and creations of new types of community.

Butler Octavia, *Trilogia Xenogenesis*:

Butler Octavia (1989), *Amanecer, Xenogenesis I*, Barcelona, Ultramar editores

Butler Octavia (1989), *Ritos de Madurez, Xenogenesis II*, Barcelona, Ultramar editores

Butler Octavia (1990), *Imago, Xenogenesis III*, Barcelona, Ultramar editores

- On the intersection between sexual, religious and cultural diversity.

DV8 physical theatre, *To Be Straight with you*, 2008.

List of videos:

https://www.youtube.com/watch?v=ATrqViHD_II&list=PLLGSH3TsYXptLym7ny_5Y1v2yyQQILKDY

Pedagogical guide: *Creating To Be Straight with you*, National Theatre Education, London, 2008.

<https://www.dv8.co.uk/media/files/To%20Be%20Straight%20With%20You%20FINAL.pdf>

- On an experience of community intervention with women from diverse cultural and intergenerational backgrounds in the Sant Roc neighbourhood of Badalona.

Rodrigo, D. (2012). Per una intervenció social situada i responsable. *Quaderns d'Illacrua*, 24, 1-3. Available at: <https://directa.cat/travessies-de-desconolització>
<https://directa.cat/una-experiència-d'intervenció-social-situada-comissió-de-dones-badalona-sud>