

CONNECTED EQUALITIES WORKSHOPS INFORMATION SHEET Session 3

Name of facilitator
Desiré Rodrigo García
CV/Presentation
<p>A Sociology graduate from the Universitat Autònoma de Barcelona specialised in gender, family and social policy within the Sociology PhD programme. She continued her training with a postgraduate in Cultural Community Development also at the Universitat Autònoma de Barcelona. In recent years, she has developed community projects, facilitating and accompanying participative processes to perform community diagnosis, mobilising participation spaces with technical and citizenship resources, and intervention in the public sphere. Her perspective and methodology are oriented around feminism, the queer theory and interculturality, seeking to foster tools of analysis, action and evaluation that respond to the different types of diversity relevant to each territory. At present, she is the co-founder and coordinator of projects with Lo Relacional, where she develops projects that encompass education, art and community action to tackle diversity (gender, sexuality, culture, public sphere) with collaborative and collectively created methodologies.</p> <p>She collaborates with the Institut Diversitas in the carrying out of training and research about gender and interculturality. She is a consultant with the Fundació Akwaba in gender, interculturality and community participation matters.</p>
Title of the workshop
To be (or not to be) an island. How to make intersectionality a community methodology.
Objectives of the workshop
<ul style="list-style-type: none"> - To learn how the intersection perspective can be applied to social and community intervention. - To share experiences of social and community actions that include the axes of class, origin, age and gender in their intervention. - To begin to reconsider the social and community actions of Terrassa from ia perspective of ntersectionality.

Programme
<ul style="list-style-type: none"> • What does intersectionality contribute to community action? <ul style="list-style-type: none"> ○ Disrupts the imaginary to think, trigger, develop and assess community actions from intersectionality. ○ Place the professional who designs the action on the map. ○ Intersectionality as a methodology of social transformation. • Experiences of community participation that incorporate people and social groups at the intersection between different axes of inequality. • Lift anchors! Activating the intersectionality in the local context of Terrassa. • Conclusions, evaluation and closing of the session.
Methodology
<ul style="list-style-type: none"> • Initial presentation by the facilitator. • Open dialogue to share questions, contributions and comments. • Participative dynamics to establish specific proposals in the context of Terrassa. • Conclusions, assessment and closure.
Reference articles or bibliography
<ul style="list-style-type: none"> - Gandarias Goikoetxea, Itziar (2017): “¿Un neologismo a la moda?: Repensar la interseccionalidad como herramienta para la articulación política feminista”, en Revista de Investigaciones Feministas 8 (1), 73-93. Disponible en https://revistas.ucm.es/index.php/INFE/article/viewFile/54498/51190 - Montenegro, M., Rodríguez, A. & Pujol, J. (2014). La Psicología Social Comunitaria ante los cambios en la sociedad contemporánea: De la reificación de lo común a la articulación de las diferencias. <i>Psicoperspectivas</i>, 13(2), 32-43. Disponible en: http://www.psicoperspectivas.cl/index.php/psicoperspectivas/article/viewFile/433/321 - Raquel (Lucas) Platero (2014) ¿Es el análisis interseccional una metodología feminista y queer? en Irantzu Mendia Azkue, Marta Luxán, Matxalen Legarreta, Gloria Guzmán, Iker Zirion, Jokin Azpiazu Carballo (Eds). <i>Otras formas de (re)conocer. Reflexiones, herramientas y aplicaciones desde la investigación feminista</i>, Bilbao, Universidad del País Vasco, Hegoa. Disponible en: http://publicaciones.hegoa.ehu.es/publications/329 - Romero Bachiller, C., & Montenegro Martínez, M. (2018). Políticas públicas para la gestión de la diversidad sexual y de género: Un análisis interseccional.

Psicoperspectivas, 17(1). <https://doi.org/10.5027/psicoperspectivas-vol17-issue1-fulltext-1211>

Other resources

- About the construction of identity, intercultural relationships and creation of new forms of community.

Butler Octavia, Trilogia Xenogenesis:

Butler Octavia (1989), *Amanecer, Xenogenesis I*, Barcelona, Ultramar editores

Butler Octavia (1989), *Ritos de Madurez, Xenogenesis II*, Barcelona, Ultramar editores

Butler Octavia (1990), *Imago, Xenogenesis III*, Barcelona, Ultramar editores

- On the intersection between sexual, religious and cultural diversity.

DV8 physical theatre, *To Be Straight with you*, 2008.

Llista de reproducció de vídeos:

https://www.youtube.com/watch?v=ATrqViHD_II&list=PLLGSH3TsYXptLym7ny_5Y1v2yyQQILKDY

Guia pedagògica: *Creating To Be Straight with you*, National Theater Education, London, 2008.

<https://www.dv8.co.uk/media/files/To%20Be%20Straight%20With%20You%20FINAL.pdf>

- On an experience of community intervention with women of diverse cultural and intergenerational origins in the neighborhood of Sant Roc, Badalona.

Rodrigo, D. (2012). Per una intervenció social situada i responsable. Quaderns d'Illacrua, 24, 1-3. Disponible en: <https://directa.cat/travessies-de-desconolització> <https://directa.cat/una-experiència-d'intervenció-social-situada-comissió-de-dones-badalona-sud>